

GM Mikhail Bryakin - WIM Jovana Srdanović

DRILL YOUR CHESS ENDGAMES!

**500 hand-picked training exercises
with detailed solutions**



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PUBLISHING

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CLASSIFICATION

★ - Easy

○ White to move

★★ - Medium

● Black to move

★★★ - Hard

★★★★ - Very hard

SIGNS

± white stands slightly better

⇔ with counter-play

∓ black stands slightly better

⊙ zugzwang

± white has the upper hand

mate

∓ black has the upper hand

! a very good move

+− white has a decisive advantage

!! an excellent move

−+ black has a decisive advantage

? bad move

= equality

?? a blunder

∞ unclear

!?! interesting move

∞ with compensation for the material

?! a dubious move

○ lead in development

△ with the idea

→ with attack

□ only move

↑ with initiative

⌒ better is

≤ worse is

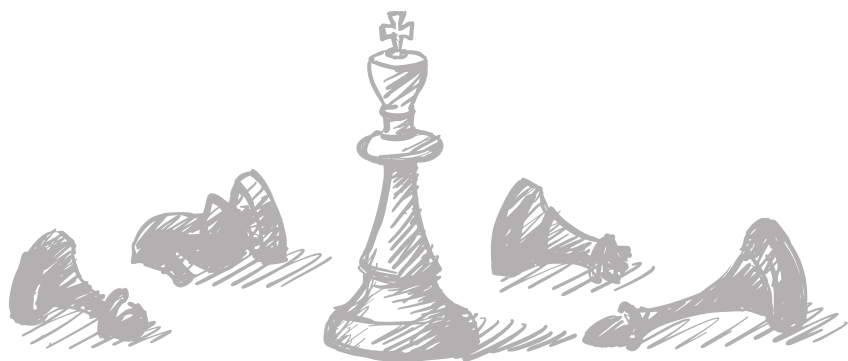
⊕ time

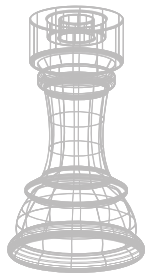
PREFACE

I was pleased to become acquainted with the endgame chess workbook by the young creative duo from Serbia. Endgame technique is often a stumbling block not only for beginner chess players but also for experienced professionals. What immediately stands out is the fresh and high-quality selection of material, as well as the fairly large number of examples. I have no doubt that the reader who diligently masters this work will, like a Jedi from the famous Star Wars saga, feel the Force within and play endgames with much greater confidence. The book is intended not only for coaches and titled players but can also be recommended to a wide audience of chess enthusiasts.

*Best wishes,
International Grandmaster,
Candidate of Philosophical Sciences,
Alexei Iljushin*

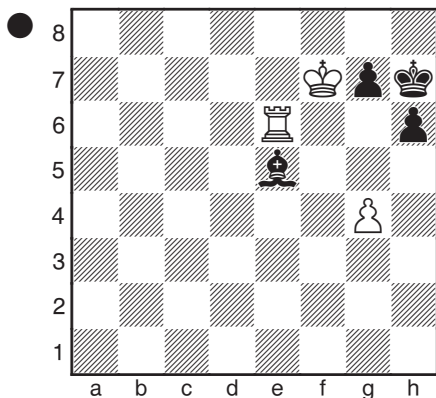
EXERCISES



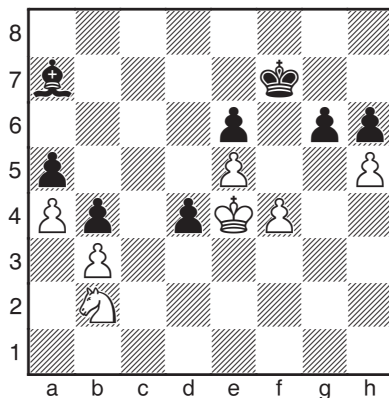


153. A. M. Mohamed 2347 –
Y. Bhardia 2415
Chennai 2024

★

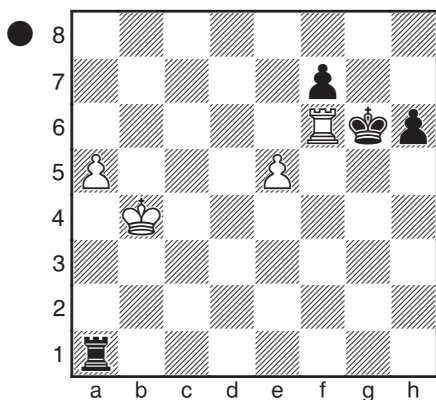


155. Practical position
★★★



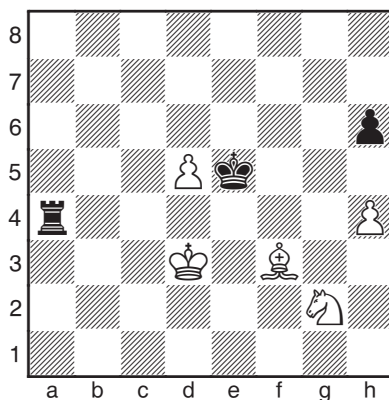
154. I. Can 2507 –
S. Atalik 2412
European Club Cup
Vrnjacka Banja 2024

★★

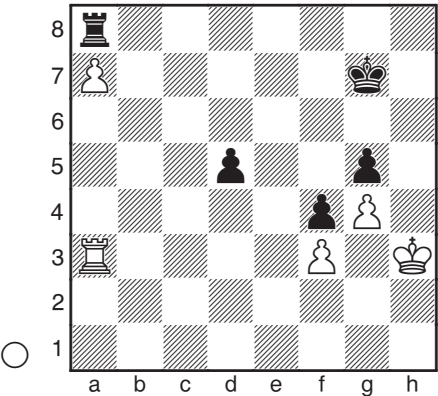


156. A. Indjic 2647 –
P. Pultinevicius 2579
Germany 2024/25

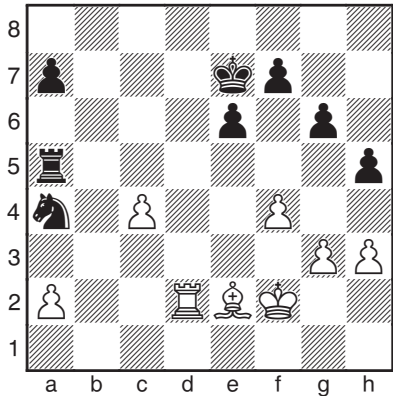
★★★★



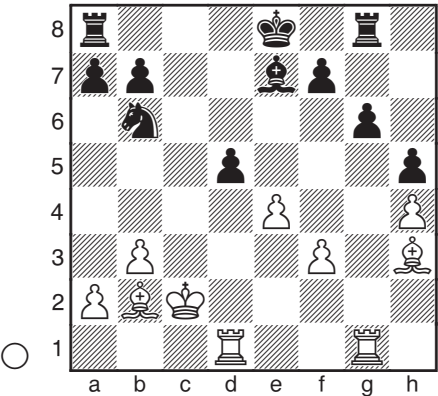
157. R. Vagman 2255 –
I. Zakin 2221
Israel 2025



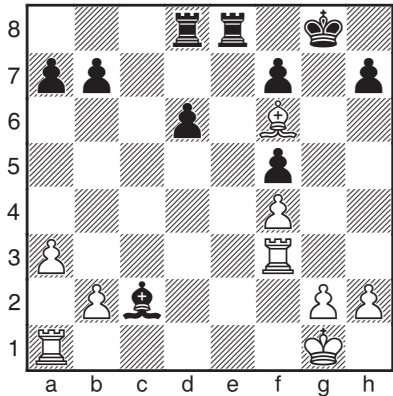
159. S. Krivenko 2278 –
B. Damljanovic 2354
Belgrade 2024



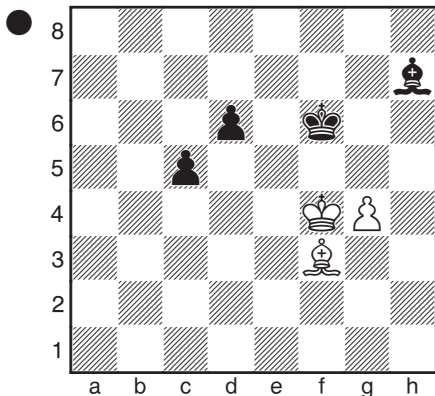
158. B. Batbaatar 2150 –
M. Afanasieva 1836
Pozarevac 2025



160. A. Pijpers 2469 –
C. Schoppen 2539
Netherlands 2024/25

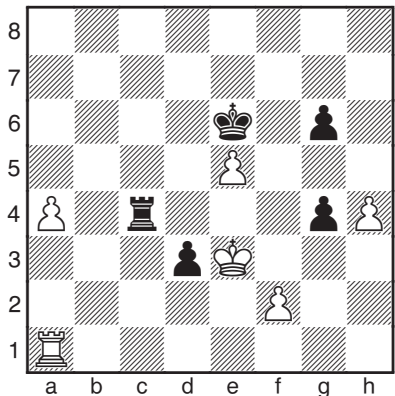


457. Practical position



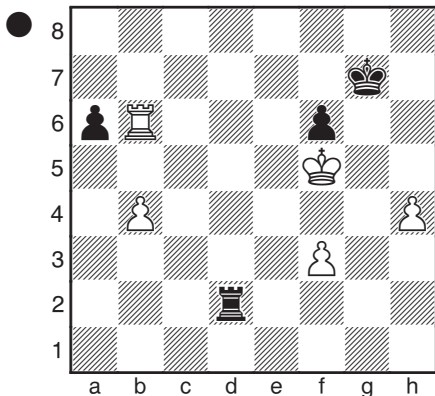
**459. Z. Ilincic 2270 –
E. A. Enkharii 2072**

Pozarevac 2024

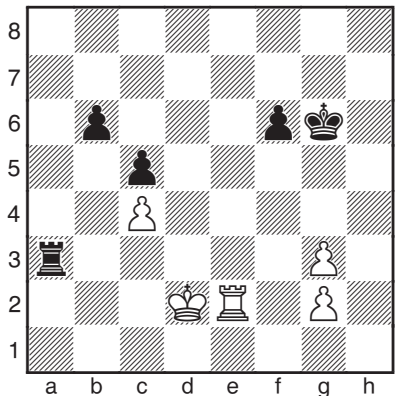


**458. A. Triapishko 2473 –
L. Zverev 2448**

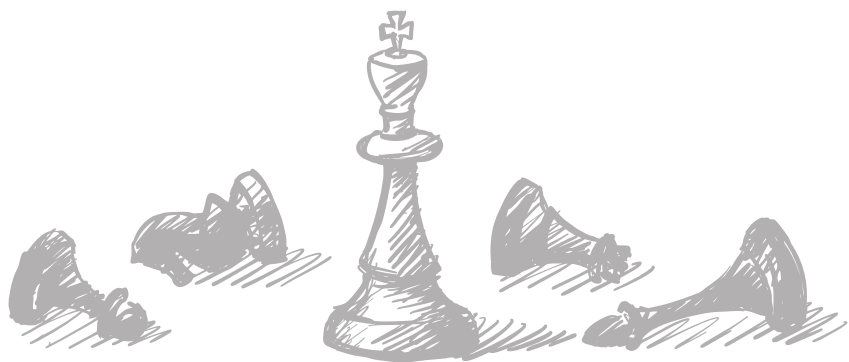
Russia rapid 2024



460. Practical position



SOLUTIONS

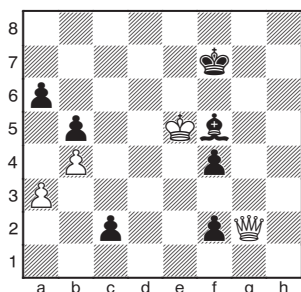


♔h5 5. ♕h8+=

1...♖g6

1...♖g5? 2. ♕xf4+ ♔g6 3. ♕xf5+ ♔h6 4. ♖f6+-

2. ♕g2+ ♔f7

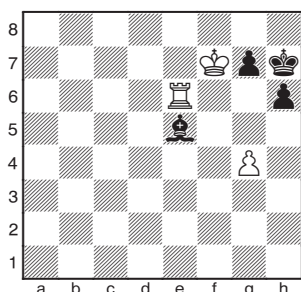


3. ♕d5+! ♔g7 4. ♕b7+ ♔g6 5. ♕c6+ With the help of a series of checks, White achieves what they want. Black's king in a checkmate net in the end.

5...♔g7 6. ♕f6+ ♔g8 7. ♕g5+ ♔h8 8. ♖f6+-



153. A. M. Mohamed 2347 - Y. Bhardia 2415



1...♕f6!

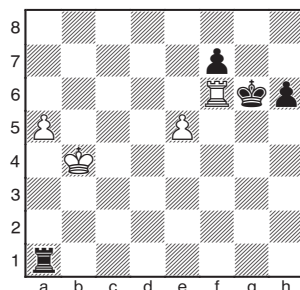
1...♕d4? 2. g5 hxg5 3. ♖e2+-;

1...♕b2? 2. g5! hxg5 (2...h5 3. ♖e2 ♕c3 4. ♖h2 g6 5. ♖e2 And the rook is going to "e6".) 3. ♖e1+-

2. ♖e8 ♕g5 3. ♖g8 ♕f6= Fortress!



154. I. Can 2507 - S. Atalik 2412



1...♔g5! The king's retreat to "g7" square would be too passive.

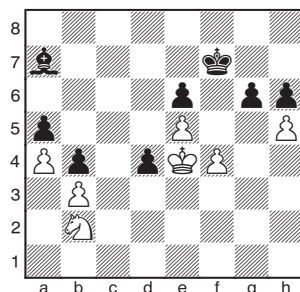
2. ♖xf7

2. a6 h5 3. ♔b5 h4 4. ♖xf7 ♖e1 5. a7 ♖xe5+ 6. ♔b6 ♖e8=

2...h5 3. e6 ♖e1 4. e7 ♔g6!= And white rook is passive here.

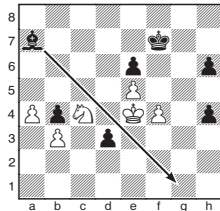


155. Practical position



1.hxg6+! It's extremely important to take the pawn before ♖c4 move.

1.♞c4? gxh5 2.♞xa5 h4 3.♞c4 (3.♞f3 d3 4.♞c4 h5!?-+ It's a zugzwang.) 3...d3!



Nice move! Now Black's bishop is controlling the whole diagonal. 4.♞d2 h3 5.♞f1 h2-+;

1.♞d3 gxh5 2.♞f2 ♔g6 3.♞h3 h4-+

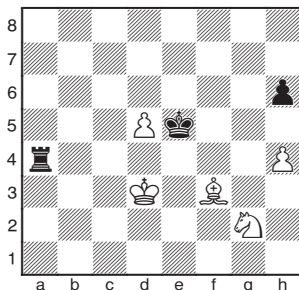
1...♞xg6 2.♞c4 h5

2...d3 3.♞xd3 ♞f5 4.♞xa5 ♞xf4 5.♞c6=

3.♞xa5 h4 4.♞f3 ♞f5 5.♞c4=



156. A. Indjic 2647 - P. Pultinevicius 2579



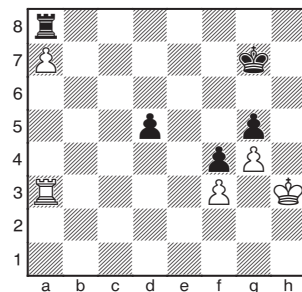
1.h5!! It's extremely important to grab more space.

1.♞e3? h5! Very important fixation. 2.♞f2 ♞a3 3.♞g3 ♞a7 4.♞f4? Impossible, because of (4.♞e3 ♞g7+ 5.♞f2 ♞c7= And White cannot make a progress.) 4...♞g7+!=

1...♞a3+ 2.♞e2 ♞a2+ 3.♞e3 ♞a3+ 4.♞f2 ♞a2+ 5.♞g3 ♞a7 6.♞f4 ♞g7+ 7.♞g6+!-+



157. R. Vagman 2255 - I. Zakin 2221



1.♞a6! A popular technique of cutting off the opponent's king in a rook endgame. Now it is out of the game, and the white king is going to help other pieces.

1...♞f7 2.♞g2 ♞e7 3.♞f2 ♞d7 4.♞e2 ♞c7 5.♞d3 ♞b7 6.♞a5 ♞b6

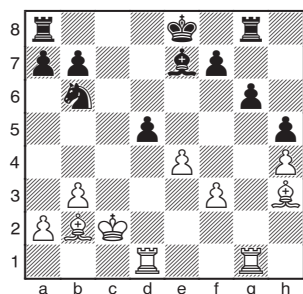
6...♞xa7 7.♞xd5 ♞a3+ 8.♞e4 ♞e3+ 9.♞f5 ♞xf3 10.♞xg5 ♞c6 11.♞d4+-

7.♞xd5 ♞xa7 8.♞xg5+- And White wins.



**158. B. Batbaatar 2150 –
M. Afanasieva 1836**

★ ★



1.a4! The knight on "b6" is a signal to move the "a" pawn!

1.exd5? Logical move but not the best one. 1...♖d8! 2.♖ge1 ♔f8 And now the position is equal. 3.♖xe7 ♔xe7 4.♙a3+ ♔f6 5.♙b2+ ♔e7= Just a perpetual check.

1...♙xh4

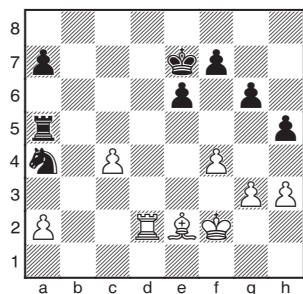
1...♖d8 2.a5 ♞d7 3.♖xd5±

2.a5 ♞d7 3.♖xd5± And White has a serious advantage.

~*~

**159. S. Krivenko 2278 –
B. Damljanovic 2354**

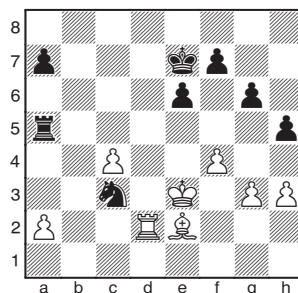
★ ★ ★



1.♔e3! Activation of the king!

1...♞c3

1...♞c5 2.♔d4 h4 3.gxh4↔ With an unclear position.



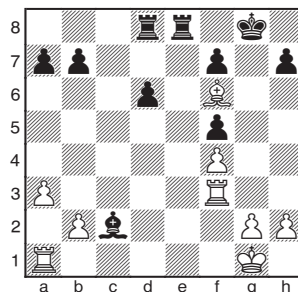
2.♖b2! And rook also must be active!

2...♖xa2 3.♖b7+ ♔f6 4.♙f3=

~*~

**160. A. Pijpers 2469 –
C. Schoppen 2539**

★ ★ ★ ★



1...♖c8! It's a huge difference between ♖d7 and ♖c8...

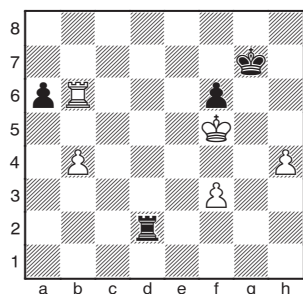
1...♖d7?? Loses quickly 2.♖g3+ ♔f8 3.♖c1 ♙e4 4.♖g7!+-

2.♖g3+ ♔f8 3.♖g7 ♖e2! 4.♖xh7 ♔e8= And the king is going to "d7" square.

~*~

458. A. Triapishko 2473 –
L. Zverev 2448

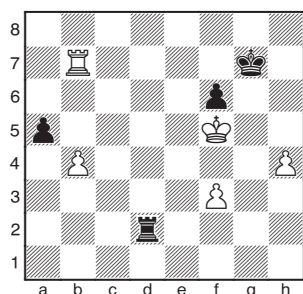
★★



1...a5! In such positions, simplifications almost always help the weaker side. Of course, it is beneficial for them to get rid of the weakness and exchange the pawn.

2.♖b7+

2.b5 a4! 3.f4 a3 4.♖b7+ ♔h6! 5.♖a7 ♖d5+ 6.♔xf6 ♖xb5=



2...♔h6! 3.b5

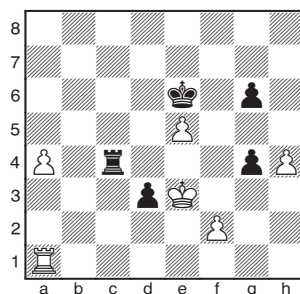
3.bxa5 ♖d5+ 4.♔xf6 ♖xa5=

3...a4 4.♔xf6 a3 5.♖a7 a2 6.♔f5 ♖d5+ 7.♔g4 ♖xb5= Black must show an accurate defense against these two pawns, but this is a theoretical draw.

~*~

459. Z. Ilincic 2270 –
E. A. Enkhrii 2072

★★★

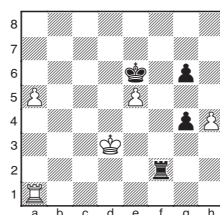


1...♖c2!

1...♔xe5? 2.a5! White rook is in excellent position! 2...♖c7 3.a6 ♖a7 4.♔xd3+-

2.a5

2.♔xd3 ♖xf2 3.a5



3...g3! 4.a6 g2 5.a7 ♖f8!=

2...d2! Active counterplay

3.♖d1 ♖a2 4.♖xd2 ♖xa5= Draw.

~*~

